

# EN LITEN HEMLIGHET

*vals*

MUSIK:  
ALLAN ERIKSSON

The musical score is written for piano and consists of five systems of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked 'vals' (waltz) and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Chords are indicated by letters in circles: Bb, F7, Cm, Bbm, G7, and Bb7. The piece concludes with a section labeled 'Vidare' (Further) and 'Fine', ending with a piano (*p*) dynamic and a final chord of Bb.

2 3 5 4  
1 2 7 2  
2 3 5  
4 5  
3 4 3  
3 4 5 4

F7 Bb F7 Bb

5 4 3 2 1  
5 4 3 2 1  
1. 2.

G7 Cm F7 Bb

*D.S. al Fine*

TRIO

p Bb Bb7 Eb Ab Eb

Bb7 Eb Cm F7 Bb7

Ab Bb7 Eb Ab Am Bb C7 Fm

1. 2.

Bb7 Eb Bb7 Eb Bb7